

ZOFFANY



RIVIERE FOR ZOFFANY AN EXCLUSIVE COLLECTION

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RIVIERE FOR ZOFFANY: AN EXCLUSIVE COLLABORATION

The creative relationship between Zoffany and Riviere began over a decade ago, sharing a mutual recognition for the high standard of crafted artistry recognised in the other. Six rugs, celebrating the former's inaugural entry into rug design, is merely the most recent expression of this creative relationship.

Riviere were given exclusive access by Zoffany to their wallpaper and fabric archive. With such a vast selection of beautiful designs, narrowing down the collection was quite a task. Riviere have selected six of the most iconic designs, translating them into rugs with the signature Riviere style.

The elegance of the Riviere brand shares the ethos of understated luxury, finest materiality, traditional craftsmanship and contemporary British design. Our two Companies established a relationship based upon a shared mutual appreciation for luxurious contemporary design.

Riviere are excited to reveal the new collaboration of six designs perfected over the past year. Each design stands on its own as a new modern classic piece of exceptional quality. Behind each rug lies a journey through hundreds of hours of design and hand weaving.

When two brands with the highest regard for craftsmanship collaborate, truly beautiful products are created. These six stunning rugs have been painstakingly hand knotted in Nepal using the finest grade Tibetan wool and Botanic silk. Riviere offer a range of customisation options across colours, sizes and shapes.



KANOKO

An abstracted and softened zig zag design, inspired by a 1930s Japanese Shibori document from the Zoffany archive, makes its way across this Tibetan wool and silk rug. The striking pattern creates a true statement piece to enliven and create a focal point in an otherwise neutral scheme.





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TAISHO

One of Zoffany's most popular designs, lavish lotus leaves have been intricately hand-woven in 150 knot quality using a wool and silk mix. The result is a stunning design that showcases perfectly the complexity, depth of colour and beauty of hand-crafted rugs. This sophisticated design dresses any room with timeless elegance.



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JIGSAW

An unusual interpretation of the Zoffany monogram, jigsawed and placed to create this abstract artwork. The beauty lies in the simplicity of this Design, the minimalist pattern is highlighted with the play of pile heights and textures. Low loop Tibetan wool and silk background juxtapose raised wool and silk cut pile, meticulously hand trimmed.



SUMINAGASHI

This seductively undulating pattern of rippling water was inspired by an original document from the Zoffany archive. Representative of the ancient Japanese art of marbling with ink on plain paper, its name translates to floating ink. It's combination of colours and pattern induce a calming effect to transform any space to a relaxing retreat.



MOON SILK

Transparent clouds slightly obscure a full moon on this dramatic design, originally created using highly pigmented pastels put down in layers and then sanded to create a textural ground. Woven with a combination of textures to create delicate painterly shadows and silken highlights.





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TUMBLING BLOCKS

Tumbling blocks is a historical patchwork pattern contemporised with artistic brushstrokes. Fine shaping cubes elevate this Zoffany wallpaper creating the illusion of organic movement and irregularity. Woven with Tibetan wool and painterly silk details.



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For further information: zoffany.sandersondesigngroup.com or riviererugs.com

RETAIL TRADE ENQUIRIES

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